

Conductor Score

Redmond Overture

In Commemoration of the 100th Anniversary of the City of Redmond, WA

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Andante moderato e sostenuto (♩ = 80)

A

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bass Clarinet, and Bassoon 1 & 2. The brass section includes Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Trumpet 3 in Bb, Trombone 1 & 2, and Bass Trombone/Tuba. The percussion section includes Timpani and Percussion (with a Click). The harp and string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) are also present. The score is in 3/4 time and features dynamic markings such as mp, mf, pp, and p. A rehearsal mark 'A' is placed above the first staff.

Musical score for a symphony orchestra, page 2. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Tuba, Timpani, Percussion, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mp*, *mf*, and *p*, and includes a section labeled **B**.

62 63 64 65 66 67 68 69 70 71 72 73

D

Pic. *mf* *f*

Fl 1, 2 *mf* *f*

Ob 1, 2 *f*

Cl 1, 2 *mf*

B Cl *f*

Bsn 1, 2 *mf* *f*

Hr 1, 2 *mf*

Hr 3, 4 *mf*

Tpt 1, 2 *mf*

Tpt 3 *mf*

Tbn 1, 2 *mf* *f*

B Tbn Tuba *mf* *f*

Timp *mp* *f* *mf*

Perc

f

Vn I *f* *mp* *mf* *mf*

Vn II *f* *mp* *mf* *mf*

Vla *f* *mf*

Vc *pizz.* *arco* *f* *mf*

DB *arco* *f* *mf*

74 75 76 77 78 80 81 82 83 84 85 87 88

Pic *mf* *f* *sf*

Fl 1,2 *mf* *f* *sf*

Ob 1,2 *mf* *f* *mp* *f* *sf*

Cl 1,2 *mf* *f* *mp* *f* *sf*

B Cl *mp* *f* *sf*

Bsn 1,2 *mp* *f* *sf*

Hn 1,2 *mp* *f* *mp* *f* *sf*

Hn 3,4 *mp* *f* *mp* *f* *sf*

Tpt 1,2 *mp* *f* *sf*

Tpt 3 *mp* *f* *sf*

Tbn 1,2 *mp* *f* *sf*

B Tbn Tuba *mp* *f* *sf*

Timp *sf*

Perc *p* *f* *f*

Piano *mf* *f*

Vn 1 *sf*

Vn 2 *f* *mp* *sf*

Vla *mp* *f* *mf* *sf*

Vc *mp* *f* *sf*

DB *mp* *mf* *sf*

E

This page of a musical score covers measures 89 to 102. The instruments and parts are as follows:

- Pic.**: Piccolo, rests throughout.
- Fl 1, 2**: Flutes 1 and 2, playing melodic lines with dynamics *f* and *mp*.
- Ob 1, 2**: Oboes 1 and 2, playing rhythmic patterns with dynamics *f* and *mp*.
- Cl 1, 2**: Clarinets 1 and 2, playing rapid sixteenth-note passages with dynamics *mf* and *ppp*. Includes the instruction "play in absence of harp".
- B Cl**: Bass Clarinet, rests throughout.
- Bsn 1, 2**: Bassoons 1 and 2, playing rhythmic patterns with dynamics *f* and *mp*. Includes the instruction "play in absence of harp".
- Hn 1, 2**: Horns 1 and 2, playing rhythmic patterns with dynamics *mf* and *mp*.
- Hn 3, 4**: Horns 3 and 4, playing rhythmic patterns with dynamics *mf* and *mp*.
- Tpt 1, 2**: Trumpets 1 and 2, playing melodic lines with dynamics *mp* and *f*.
- Tpt 3**: Trumpet 3, rests throughout.
- Tbn 1, 2**: Trombones 1 and 2, playing rhythmic patterns with dynamics *f*.
- B Tbn Tuba**: Bass Trombone and Tuba, playing rhythmic patterns with dynamics *f*.
- Timp**: Timpani, playing a steady rhythm with dynamics *f*.
- Perc**: Percussion, rests throughout.
- Piano**: Grand piano, playing chords with dynamics *mf*.
- Vn I**: Violin I, playing melodic lines with dynamics *f* and *mp*.
- Vn II**: Violin II, playing melodic lines with dynamics *f*.
- Vla**: Viola, playing melodic lines with dynamics *f* and *mp*.
- Vc**: Violoncello, playing melodic lines with dynamics *f* and *mp*.
- DB**: Double Bass, playing melodic lines with dynamics *f* and *mp*.

F

103 105 106 107 108 109 110 111 112 113 114 115 116 117

Pic

Fl 1,2

Ob 1,2

Cl 1,2

B Cl

Bsn 1,2

Hn 1,2

Hn 3,4

Tpt 1,2

Tpt 3

Tbn 1,2

B Tbn Tuba

Timp

Perc

Piano

Vn I

Vn II

Vla

Vc

DB

f *mf* *mp* *p* *pp* *ppp*

I

This page contains the musical score for the first system of instruments, starting at measure 136. The instruments listed are Piccolo (Pic), Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet 1 & 2 (Cl 1,2), Bass Clarinet (B Cl), Bassoon 1 & 2 (Bsn 1,2), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Tpt 1,2), Trumpet 3 (Tpt 3), Trombone 1 & 2 (Tbn 1,2), Bass Trombone (B Tbn), Tuba, Timpani (Timp), Percussion (Perc), Harp (Harp), Violin 1 (Vn I), Violin 2 (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents), and performance instructions like "play in absence of harp". A first ending bracket labeled "I" spans from measure 141 to 149. Measure numbers 136, 137, 138, 139, 140, 141, 142, 143, 144, 147, 148, and 149 are indicated at the top of the page.

J Piu mosso (♩ = 116) **Tempo I** (♩ = 80)

150 152 153 154 155 156 157 158 160 161 162 163 164

Pic. *mf* *pp*

Fl 1, 2 *mf* *pp* *mp* *p* *mp* *mf* *p*

Ob 1, 2 *mp* *mp* *mf* *p*

Cl 1, 2 *mf* *mp* *mp* *mp* *mf* *p*

B Cl *mp* *p* *mp* *mf* *p*

Bsn 1, 2 *mp* *p* *mp* *mf* *p*

Hn 1, 2 *mf* *pp* *mp* *mp*

Hn 3, 4 *mf* *pp* *mp* *mp*

Tpt 1, 2 *mf* *pp*

Tpt 3 *mf* *pp*

Tbn 1, 2 *mp* *mp* *p*

B Tbn Tuba *mp* *p* *p*

Timp

Perc

Piano *mp* *p*

J Piu mosso (♩ = 116) **Tempo I** (♩ = 80)

Vn I *p* *mp* *mp* *p*

Vn II *p* *p* *mp* *p*

Vla *p* *p* *mp* *p*

Vc *mf* *mp* *p* *p* *mp* *p*

DB *mf* *mp* *p* *p* *mp* *p*

K *Piu mosso* (♩ = 116) *Meno mosso* (♩ = 80) *a tempo* (♩ = 116)

accel.

Pic. Fl 1,2. Ob 1,2. Cl 1,2. B Cl. Bsn 1,2. Hn 1,2. Hn 3,4. Tpt 1,2. Tpt 3. Tbn 1,2. B Tbn Tuba. Timp. Perc. Piano. Vn I. Vn II. Vla. Vc. DB.

L Allegretto (♩ = 84)

180 181 182 183 184 185 186 187 188 189 190 191 192 193

Pic.

Fl 1, 2

Ob 1, 2

Cl 1, 2

B Cl

Bsn 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tpt 3

Tbn 1, 2

B Tbn
Tuba

Timp

Perc

Piano

Vn I

Vn II

Vla

Vc

DB

mf *mp* *p* *pp* *mp* *p*

w. Clm L.V.

This page of a musical score covers measures 194 to 205. The score is written for a full orchestra and includes the following parts:

- Pic:** Piccolo, rests throughout.
- Fl 1, 2:** Flutes, playing melodic lines with dynamics *p* and *mp*.
- Ob 1, 2:** Oboes, playing *pp* in the first measure.
- Cl 1, 2:** Clarinets, playing sustained chords with dynamics *mp*.
- B Cl:** Bass Clarinet, playing sustained notes with dynamics *p* and *mp*.
- Bsn 1, 2:** Bassoons, playing melodic lines with dynamics *p* and *mp*.
- Hn 1, 2:** Horns, playing sustained notes with dynamics *mp*.
- Hn 3, 4:** Horns, playing sustained notes with dynamics *mp*.
- Tpt 1, 2:** Trumpets, playing melodic lines with dynamics *p*.
- Tpt 3:** Trumpet, rests throughout.
- Tbn 1, 2:** Trombones, rests throughout.
- B Tbn Tuba:** Tuba, rests throughout.
- Timp:** Timpani, rests throughout.
- Perc:** Percussion, rests throughout.
- Piano:** Playing a rhythmic accompaniment with dynamics *mp*.
- Vn 1:** Violin I, playing melodic lines with dynamics *pp*, *p*, and *mp*. Includes the marking "sotto voce".
- Vn 2:** Violin II, playing melodic lines with dynamics *pp*, *p*, and *mp*. Includes the marking "sotto voce".
- Vla:** Viola, playing sustained notes with dynamics *p* and *mp*.
- Vc:** Violoncello, playing sustained notes with dynamics *p*.
- DB:** Double Bass, playing a rhythmic accompaniment with dynamics *p* and *pizz*.

N

206 207 209 210 211 212 213 214 215

Pic. *mp* *mf*

Fl 1, 2

Ob 1, 2 *mf*

Cl 1, 2 *mf*

B Cl *mf*

Bsn 1, 2

Hn 1, 2 *mf*

Hn 3, 4 *mf*

Tpt 1, 2 *mp* *mf*

Tpt 3 *mp*

Tbn 1, 2 *mf*

B Tbn Tuba *mf*

Timp

Perc

Piano *mf*

Vn I *mp* *mf* *p*

Vn II *mf* *mf*

Vla *mf*

Vc

DB *arco* *mf*

This page of a musical score covers measures 216 to 226. The instruments are arranged as follows:

- Pic:** Piccolo, measures 219-220.
- Fl 1,2:** Flutes 1 and 2, measures 216-218.
- Ob 1,2:** Oboes 1 and 2, measures 219-220.
- Cl 1,2:** Clarinets 1 and 2, measures 219-220.
- B Cl:** Bass Clarinet, measures 219-220.
- Bsn 1,2:** Bassoons 1 and 2, measures 216-220.
- Hn 1,2:** Horns 1 and 2, measures 221-226.
- Hn 3,4:** Horns 3 and 4, measures 221-226.
- Tpt 1,2:** Trumpets 1 and 2, measures 221-226.
- Tpt 3:** Trumpet 3, measures 221-226.
- Tbn 1,2:** Trombones 1 and 2, measures 221-226.
- B Tbn Tuba:** Baritone Trombone and Tuba, measures 221-226.
- Timp:** Timpani, measures 221-226.
- Perc:** Percussion, measures 221-226.
- Piano:** Piano, measures 216-226.
- Vn 1:** Violin 1, measures 221-226.
- Vn 2:** Violin 2, measures 221-226.
- Vla:** Viola, measures 221-226.
- Vc:** Violoncello, measures 221-226.
- DB:** Double Bass, measures 221-226.

Dynamic markings include *f*, *mf*, *mp*, and *pp*. A circled '0' appears above measure 221 and above measure 225. The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score covers measures 227 to 238. The instruments listed on the left are Piccolo (Pic.), Flute 1 & 2 (Fl 1, 2), Oboe 1 & 2 (Ob 1, 2), Clarinet 1 & 2 (Cl 1, 2), Bass Clarinet (B Cl), Bassoon 1 & 2 (Bsn 1, 2), Horn 1 & 2 (Hn 1, 2), Horn 3 & 4 (Hn 3, 4), Trumpet 1 & 2 (Tpt 1, 2), Trumpet 3 (Tpt 3), Trombone 1 & 2 (Tbn 1, 2), Bass Trombone/Tuba (B Tbn/Tuba), Timpani (Timp), Percussion (Perc), Piano (P), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The score includes various musical notations such as dynamics (mf, f, ff, mp, pp), articulation (accents, slurs), and performance instructions like 'pizz.' and 'arco'. A rehearsal mark 'P' is located at the top right of the page, above measure 231. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

239 240 241 242 243 rit. 244 Q Allegro (♩ = 128) 247 248 249 250 251 252

The score is for a full orchestra and includes the following parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *mp*, *mf*, *pp*, and *pizz.*, and includes performance markings like *rit.* and *arco*. The tempo is marked *Allegro* with a quarter note equal to 128 beats per minute.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Pic. (Piccolo)
- Fl 1, 2 (Flutes)
- Ob 1, 2 (Oboes)
- Cl 1, 2 (Clarinets)
- B Cl (Bass Clarinet)
- Bsn 1, 2 (Bassoons)
- Hn 1, 2 (Horns)
- Hn 3, 4 (Horns)
- Tpt 1, 2 (Trumpets)
- Tpt 3 (Trumpet)
- Tbn 1, 2 (Trombones)
- B Tbn (Tuba)
- Timp (Timpani)
- Perc (Percussion)
- Piano (Piano)
- Vn I (Violin I)
- Vn II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- DB (Double Bass)

The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, *p*, and *pp*. Measure numbers 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, and 263 are indicated at the top of the page.